

Deutsche Gesellschaft für Phänomenologische Anthropologie, Psychiatrie und Psychotherapie

Workshop

Phenomenological Anthropology, Psychopathology, and Psychotherapy in Theory and Practice

April 05, 2017

The German Society for Phenomenological Anthropology, Psychiatry, and Psychotherapy (DGAP) invites to a one-day workshop. Focusing on its major issues, we like to discuss recent challenges in the fields of phenomenology and psychiatry, including: embodiment, memory, body scheme, intentionality, consciousness, and intersubjectivity. Special emphasis is also given to the relationship between phenomenology, psychiatry and the cognitive sciences. What are recent challenges and research questions for the philosophy of phenomenology and psychiatry in theory and clinical practice? What is the role of anthropology in the age of neuroscience?

DGAP is issuing a Call for Abstracts that fall well within and accommodate the complex field of contemporary research in phenomenology, anthropology and psychopathology. The workshop will primarily provide a discussion forum for junior scientists.

This Call for Abstracts invites post-graduate students, doctoral candidates and postdocs of all relevant academic areas to contribute to the debate. Detailed abstracts should be sent by **January 10** to <u>info@dgap-ev.de</u>. Submissions may be in English or German and should not be longer than **300 words**. All participants will give a very short presentation up to 20 minutes to enable an intensive discussion of the presented issue. Work in progress (i.e. master and doctoral thesis) can be presented. Submitted abstracts will be peer reviewed until February 10. Invited contributors should send drafts (with a maximum of ten pages) by March 20, so a preliminary reader can be provided. Options for open access publication will be considered. All participants are also encouraged to take part in the conference "Formations in Embodied Memory" that will follow on April 06-08, 2017.

Prof. Dr. Dr. Thomas Fuchs — PD Dr. Christan Tewes — Damian Peikert — Daniel Vespermann





